

18/19

# Intermediate & Secondary School Performance Series



 THE BURLINGTON  
**PERFORMING**  
**ARTS** CENTRE

# Welcome to Theatre that Inspires!



The Burlington Performing Arts Centre is thrilled to present our new season of exceptional performances for students from grade 7 to 12. These 5 performances have been specifically curated to inspire a lifelong appreciation for the performing arts while meeting the expectations of the Ontario Arts Curriculum.

For as little as \$10.00 per student, a visit to The Burlington Performing Arts Centre is a meaningful way to increase the cultural development of students through professional live performances. We also offer experiential learning workshops, industry mentorships and career pathway opportunities in arts and culture.

Waiting behind our theatre doors are fascinating experiences intended to inspire and enhance your students' understanding of mental health, theatre as a tool of activism, music access for all, and dance as a platform for youth leadership.

Sincerely,

Joanne Churchill  
Education & Outreach Manager



## How to Book a Show!

1. Go to [burlingtonpac.ca/school-performances](http://burlingtonpac.ca/school-performances)
2. Choose your show, date and time
3. Determine how many students and adults will be attending
4. Complete online ORDER FORM and SUBMIT
5. Staff will contact you to confirm availability and details



## World of Illusion and Dance

# Opus Cactus

presented by  
**MOMIX**  
**MON OCT 15**  
**10am**  
**Grades: 7-12**

### Curriculum

#### Connections:

- Unconventional props and movement in live theatre
- Movement as a communicator of a message and/or idea
- Alternative practices that enhance drama and dance

Known for presenting work of exceptional inventiveness and physical beauty, **MOMIX** is a world-renowned company of dancer-illusionists founded and directed by Moses Pendleton. **MOMIX** combines dance and movement with illusion and mystery, utilizing lighting effects, costumes, and props to re-create a desert landscape filled with images of cacti, lizards and fire dancers. Be prepared to witness a theatrical experience that is unparalleled in beauty and inventiveness and allow your students' imagination to soar!

### FREE Creative Movement Student Workshop

October 2018 – FREE with purchase of “Opus Cactus” tickets

Contact [joanne.churchill@burlington.ca](mailto:joanne.churchill@burlington.ca) for more details.



## A Socially-Conscious Musical Racontour

# Raine Hamilton

**THURS FEB 7**  
**12:30pm**

**Grades: 7-12**

### Curriculum

#### Connections:

- Technical and expressive elements of music
- Appreciation and analysis of performance skills
- Elements of music: form, texture and dynamics

Raine believes that music is for everyone. She promotes this mantra by using her ethereal voice and engaging lyrics – accompanied by cello, double bass and her own violin and guitar – to create acoustic folk music with an otherworldly edge. A charming and funny storyteller, her songs are relatable, vulnerable and surprisingly funny while still being both personal and reflective of her Canadian heritage. Raine will be accompanied on stage with an ASL interpreter that will help make live music accessible to everyone including the deaf community.

*“I have seen music be a really empowering tool for students. I’ve seen them be able to connect with parts of themselves that are so important and so beautiful.”*

– Raine Hamilton



## Teen Mental Health & Bullying

# Outside

presented by  
**Roseneath Theatre**  
**MON MAR 4**  
**10am | 12:30pm**  
**Grades: 7-12**

### Curriculum

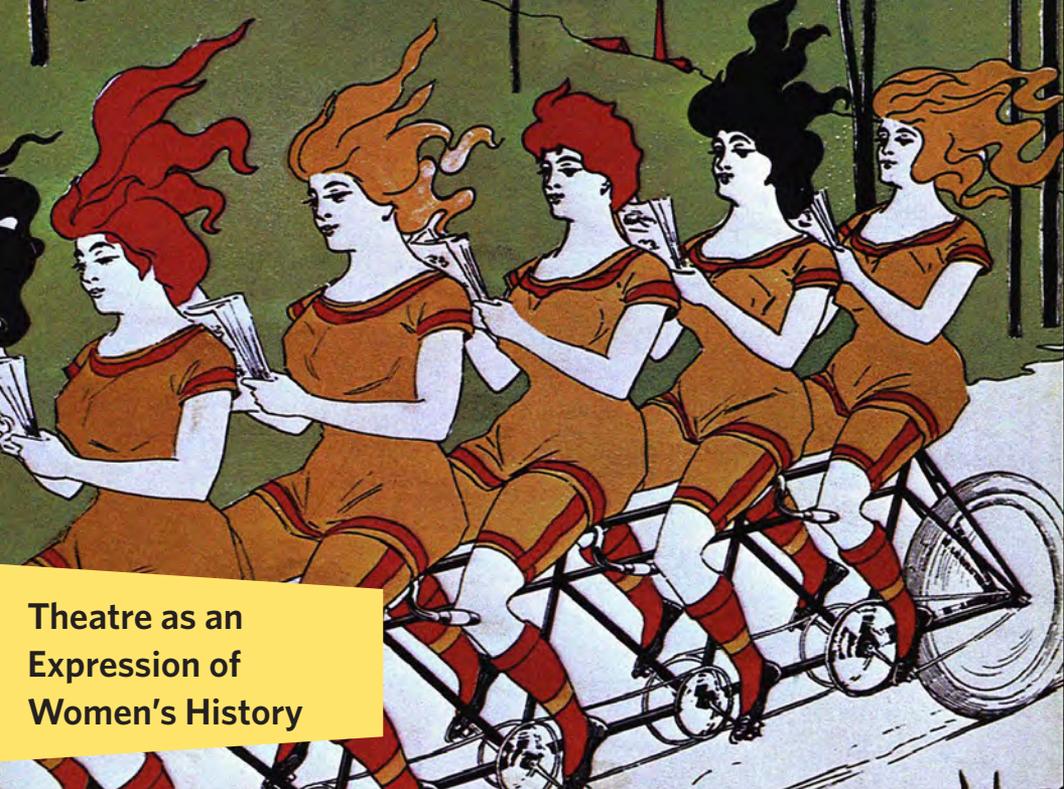
#### Connections:

- Role of theatre to communicate social values
- Drama to promote empathy and understanding
- Drama as a reflection of personal experiences and feelings

**Outside** is the story of Daniel, a teen who triumphs over homophobic bullying, depression and attempted suicide. While at his new school Daniel shares his story at a Gay Straight Alliance meeting, his friends from his old school struggle to come to terms with what happened and attempt to start their own GSA. Through a series of flashbacks, audiences experience Daniel's harrowing incident with bullying and eventually learn a lesson of how to be a good ally and a healthy friend – a lesson that can be applied to many of life's hard situations.

### FREE Teen Mental Health & Anti-Bullying Student Workshop (Grades 7-8)

March 2019 – FREE with purchase of "Outside" tickets  
Contact [joanne.churchill@burlington.ca](mailto:joanne.churchill@burlington.ca) for more details.



## Theatre as an Expression of Women's History

# SPIN

written & performed by  
**Evalyn Parry**  
**FRI MAR 8**  
**10am**

**Grades: 7-12**

### Curriculum Connections:

- Drama & music to communicate social values
- Drama & music as a reflection of personal experiences and feelings
- Drama & music to increase social awareness of suffragette movement

Innovative artist Evalyn Parry takes her audience on an uncommon theatrical and musical journey in **SPIN**. Using a vintage bicycle as muse, musical instrument and agent of social change, Evalyn spins a web of stories that travel from 19<sup>th</sup> century women's emancipation to 21<sup>st</sup> century consumer culture. While **SPIN** is inspired by the incredible true tale of Annie Londonderry, it acts as part historical documentary and another part musical activism with a very contemporary heart.

*"... a welcome breath of fresh air... SPIN makes something beautiful out of taking your life into your own hands."*

- The Globe & Mail

## Dancers under 19 Shine



# Teasing Gravity

presented by  
**Canadian  
Contemporary  
Dance Theatre**  
**FRI APR 5**  
**12:30pm**  
**Grades: 7-12**

### **Curriculum Connections:**

- Dance elements to communicate ideas and feelings
- Contemporary dance and its role in society
- Exploring elements of dance: body awareness, energy and relationship

The Canadian Contemporary Dance Theatre places a spotlight on the accomplishments of talented Canadian youth today. This company is made up of solely emerging artists who are under 19 years of age. Their fearless ability and youthful athleticism make them extraordinary interpreters of choreography by David Earle, Danny Grossman, Peggy Baker and most recently urban dance artist Ofilio Sinbadinho. The company tours extensively internationally and is true reminders that positive and influential youth can empower their peers to achieve their dreams – whatever they might be.

***“... a national treasure... among Toronto’s top dance companies.” – The Globe & Mail***

# Theatre Industry Mentorship Program

The Burlington Performing Arts Centre is dedicated to supporting our next generation of theatre industry professionals. Our Theatre Industry Mentorship Program is specially designed to offer secondary students opportunities to explore the various careers in the theatre industry. This program is an excellent Experiential Learning and Reach Ahead opportunity for Arts & Culture SHSM students. Many of the following opportunities can be considered Advanced Training and be applied towards SHSM Certification.

## **Co-operative Placement: Technical Production**

### **Offered 1<sup>st</sup> & 2<sup>nd</sup> Semester**

A hands-on experience for students interested in working back stage in Technical Production. BPAC's Technical Staff will mentor the successful candidate and provide training the areas of staging, rigging, lighting and sound.

## **Theatre Industry Career Day Fair**

### **Wednesday, November 28, 2018 | Cost: \$20.00 per student | 9:30 - 1:30 pm**

Through interactive workshops and demonstrations, students explore the many diverse careers available in the theatre industry. Our popular Post-Secondary Marketplace provides extended access to various colleges and universities offering theatre performance and production courses. This much anticipated event is a fantastic Reach Ahead opportunity for students looking for a career in theatre.

## **Technical Workshop: Art and Science of Sound Design**

### **Tuesday, December 11, 2018 | Cost: \$15.00 per student | 2 1/2 hours**

An in-depth experiential learning workshop that deconstructs the elements of sound in a theatrical scene by exploring microphone types, sound cues, effects and mixing. Certificate of completion is provided and the workshop can be applied towards an Arts & Culture SHSM certification for Advanced Training with an industry sector professional.

## **Technical Workshop: Art and Science of Lighting Design**

**Wednesday, March 27, 2019 | Cost: \$15.00 per student | 2 ½ hours**

An experiential learning opportunity for students interested in learning more about the functions of stage lighting, composition, colour theory and lighting fixtures. Certificate of completion is provided and the workshop can be applied towards an Arts & Culture SHSM certification for Advanced Training by an industry sector professional.

## **Behind the Scenes Access – Venue Tour**

**Date Upon Request | Cost: \$5.00 per student | Minimum of 8 students per tour**

Not your everyday tour...this is an exceptional opportunity to experience everything from the bowels of the orchestra pit to the heights of the fly tower and all the rigging, lights and sound switches in between. Technical Services Staff will escort students throughout the venue and provide a rare glimpse into the backstage, technical world of a working theatre.

## **Shadow a Professional**

**Various Selected Dates | Cost: No Charge | 1 Student per selected show**

Book your student an opportunity to shadow one of our Technicians as they load-in, set-up, sound check, rehearse and start a professional performance. This immersive experience could be a chance of a lifetime that in turn sparks a lifetime passion for the theatre industry.

*\*All mentorship opportunities are subject to cancellation or change at any time and restrictions may apply*

### **For more information contact:**

joanne.churchill@burlington.ca

# Just for Teachers

## **Professional Development in Dance/Movement**

Facilitated by dance education specialists, teachers are invited to explore how to use movement elements to entice student involvement, improve choreographic skills and hone performance techniques. Sessions available April 2019.

## **Teacher Forums**

Created specifically to support classroom teachers who are taking their students to a performance of "Outside" and feel the need for resources and guidance about dealing with teen mental health, suicide and depression. Session available in February 2019.

## **Advance Preview of 2019-2020 School Performance Season**

Tuesday, April 30, 2019

Only educators are invited to this annual video presentation of the upcoming 2019-2020 school performance series. The spring priority booking period is extended to ONLY those teachers in attendance, so come mingle with colleagues, win a door prize and a chance to win tickets for a class trip.

## **Golden Ticket Program**

This program distributes free tickets to schools that do not have the means to access a live theatrical performance. This program partners with local district school boards to increase accessibility and equity to students throughout Burlington.

*\*Teacher events are subject to cancellation or change at any time and restrictions may apply*

### **For more information contact:**

Joanne.churchill@burlington.ca

## Thank you to our Cultural Partners

A creative community is nurtured and developed by the shared commitments of its cultural institutions. BPAC is proud to work with The Art Gallery of Burlington in facilitating the visual arts workshop portion of ArtDAZE. We are also thrilled to begin a new partnership with the Burlington Public Library in facilitating pre-show storytelling for Golden Ticket recipients.

## Thank you to Teachers and School Boards

The strength and growth of the Education Outreach Program is a direct result of the dedication and generosity of many unsung champions in classrooms and offices at various local district school boards. Thank you for making the theatre experience a reality for your students.

## Thank you to our Sponsors

Over 11,000 students and teachers will experience a live theatrical experience in the 2018-2019 season. This reach into the community and its profound effects on a child's cultural development is made possible by the generous donations by:



**Pieczonka Family  
Foundation**



## To Book a Performance:

[burlingtonpac.ca/school-performances](http://burlingtonpac.ca/school-performances)

### Contact

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905.681.2551 x 6311  
[Joanne.churchill@burlington.ca](mailto:Joanne.churchill@burlington.ca)

